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Business terms, Document, RTDM, RTFM, Standard operating procedure, disc drive mechanism. Each speaker wing contains an 8cm bass/midrange driver and a 2.5cm semi-dome tweeter! The main unit houses an excellent CD player, a first-rate AM/FM stereo tuner, and all the electronics needed to run the system. Loading CDs is accomplished by the push of a button, which ticks the face of the main unit forward revealing the disc drive mechanism. The three components are packed with performance! The main unit houses an excellent 2-way bass-reflex system that elicits optimum performance from each element. SoundSpace 1 has remarkable functionality: bass, treble and midrange controls to tailor the sound to your liking; a loudness circuit to compensate for the loss in high and low-frequencies when you listen at low levels; even a headphone output and an alarm timer with snooze function! SoundSpace 1 can be fed from an external source. For example, the audio signal from a television, cassette deck, mini disc player or the like and the SoundSpace 1 can copy broadcasts and CDs to an external recorder. Analog and digital outputs are provided so CDs transfer perfectly to a digital recorder. SoundSpace 1's electronics are extraordinary! Its dual 1-bit digital-to-analog converters and 8X oversampled digital filter are more typical of high-end audiophile gear than a mass-market system of this genre, and the speaker's own dedicated power amplifier has been carefully designed for optimum performance. All the controls you need to operate the system lie atop the central unit. If you can operate the system equally well from the remote control provided with it, SoundSpace 1... will never need Nakamichi stand and Nakamichi looks so minimalist! [Aug 02, 2005] by mikey101 Casual Listener Purchased the unit for \$300 (delivered) after reading the reviews on the reviews with that. 1) Remote difficult to use. Not true if you are willing to spend ten or fifteen minutes with the manual. 2) Not a lot of low end bass response. True, but what can you really expect from an 80mm "mid-woofer"? It is surprisingly good once you've adjusted the Bass/Mid/Treble controls for your listening volume. WARNING! My unit arrived with the loudness turned ON and the unit sounded *waaaay* bad when I played it for the first time. Adjust the controls; they work wonders to tune the sound to your listening area. 3) The sound is very crisp and clear. I find this to be very true. I had no idea several of my CDs could sound so good. Of course, playing with speaker placement works wonders. 4) The unit does not produce enough sound for large spaces. Probably true; I've played it at maximum volume a few times because I had to turn it up full to get the volume I wanted... and I try to treat my hearing with respect. I have the unit set up in the main cabin, measuring 3 meters/10 feet by 2 meters/6.5 feet, of a sailboat. Having listened to one disc I've had for years on the SoundSpace 1, and having been pleased with how good it sounded, I listened to the (nominally) same disc again, one day later, at a friend's. His copy of the disc sounded much better, but I initially attributed the better sound to his \$30,000 McIntosh stereo. (Yes, that's \$30,000.) I borrowed his disc, wondering if the Nakamichi, though good, was that much inferior to the "real" stereo. I got home and played both discs back to back and discovered that my version of the disc was flat and weak sounding, and lacking in detail. (Shame on Rykodisc.) Yes, the McIntosh better, but not \$29,694 better. Maybe closer to \$17,350. =) One reason I chose the unit was its small size and ease of wall (or bulkhead, in my case) mounting. It sounds fine wall-mounted, in my space, but be aware that the wires require some effort to hide. The speakers contain the amplifiers, so the main unit connects to each speaker with an Ethernet cable. Nakamichi includes two sets of cables, one set 0.3 meters (about a foot) and the other 1.5 meters. Don't think you'll be able to use lamp cord to connect the speakers.... The FM tuner sounds very good with the included antenna. AM sounds better than I expected, but who cares about sound when listening to traffic reports? The unit also has two alarms and therefore functions quite nicely as an alarm clock. You can set each alarm to play a CD, turn on the tuner or sound a slightly annoying tone. The remote will not activate the snooze button, so place the unit near the bed or get up. I get up. That's what the alarm is for, right? The unit has pleased me sufficiently that I'm actually going to buy the SoundSpace 5 with sub-woofer to replace this unit, which I'll move to the forward cabin where I sleep. The sub-woofer will fill out the bottom end, my only "complaint" with the unit, and I get a great new alarm clock besides. My only worry is Nakamichi's spotty reputation for build quality. They've discontinued several of their products over the last few years for truly egregious design errors. Their products generally sound good, but those discontinued products drove some customers nuts. Google will turn up the problem products. The SoundSpace 1 isn't one of the bad ones. [Jul 09, 2003] mikey101 Casual Listener [Mar 01, 2002] sternc Casual Listener

